

<b>Year 6/Y5 Reading Autumn 2020</b>
Make comparisons within and across books. (Comprehension)
Ask questions to improve my understanding. (Comprehension)
Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas. (Comprehension)
Distinguish between statements of fact and opinion. (Comprehension)
Retrieve, record and present information from non-fiction texts, using skimming and scanning to support. (Comprehension)
Read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. (Comprehension)
Increase familiarity with a wide range of books. These include myths, legends and traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions. (Comprehension)
Begin to identify and discuss themes and conventions in and across a range of writing. (Comprehension)
Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader. (Comprehension)
Participate in discussions about books that are heard and read to self. Build on own and others' ideas and challenge views courteously. (Comprehension)
Empathise with different characters' points of view and explore alternative events and actions, commenting on the author's choices. (Comprehension)

	<b>Y6/Y5 Writing</b>	1 <sup>st</sup> achieved	2 <sup>nd</sup> achieved	3 <sup>rd</sup> achieved
	<b>Handwriting</b>			
1	Write legibly, fluently and with increasing speed by choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters. (Handwriting)			
	<b>Composition</b>			
2	Draft and write by précising longer passages. (Composition)			
3	Draft and write using organisational and presentational devices to structure text and to guide the reader e.g. headings, bullet points underlining (Composition)			
4	Perform my own compositions, using appropriate intonation, volume and movement to that meaning is clear. (Composition)			
5	Plan own non-fiction writing: noting and developing initial ideas, drawing on reading and research where necessary. (Composition)			
6	Create an appropriate opening and closing that tie together to impact on the reader (Composition)			
7	Draft and write by selecting appropriate grammar and vocabulary, understand how such choices can change and enhance meaning eg choosing words for effect; sentence length and structure; formality of punctuation (Composition) <b>Draft and write by selecting appropriate grammar and vocabulary, understand how such choices can change and enhance meaning. (Composition)</b>			
8	Plan own narrative writing: considering how authors have developed characters and settings (Composition)			
9	Draft and write narratives, describing settings, characters and atmosphere eg expanded noun phrases, similes and metaphors, personification, onomatopoeia, repetition <b>Draft and write in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action. (Composition)</b>			
10	Integrate dialogue within narratives to convey character and advance the action. (Composition)			
11	Draft and write by using a wide range of devices to build cohesion within and across paragraphs eg adverbs, conjunctions, pronouns, making explicit reference to next/previous paragraph (Composition)			
12	Proof-read to correct most spelling and punctuation errors eg. Capital letters, full stops, homophones, suffixes (Composition)			
13 a	Evaluate and edit by proposing changes to :			
13b	vocabulary			
13c	grammar			
	punctuation			
	to enhance effects and clarify meaning. (Composition)			
	<b>Evaluate and edit, re-draft by assessing the effectiveness of own and others' writing. (Composition)</b>			
	<b>Evaluate and edit, re-draft by proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning. (Composition)</b>			

	Evaluate and edit by ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register. (Composition)			
	<b>VGP</b>			
14	Punctuate speech accurately (VGP)			
15a	Mark boundaries between independent clauses by using:  semi-colons colons dashes commas  to clarify meaning or avoid ambiguity in writing. (VGP)			
15b				
15c				
15d				
	Indicate grammatical and other features by using a colon to introduce a list. (VGP)			
16	Punctuate bullet points consistently. (VGP)			
17	Show levels of formality by using brackets, dashes or commas to indicate parenthesis. (VGP)			
18	Indicate grammatical and other features by using hyphens to avoid ambiguity eg "twenty two-pound coins" . (VGP)			
19	Develop my understanding of using modal verbs to indicate degrees of possibility. (VGP)			
20	Use passive verbs to affect the presentation of information in a sentence. (VGP) Use the passive verb form to aid formality in writing.			
21	Use relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun. (VGP)			
22	Use the subjunctive form to show differing levels of formality within speech and sentences. (VGP)			
23	Use the perfect form of verbs to mark relationships of time and cause eg using have or had correctly (VGP)			
24	Use and understand grammatical terminology accurately and appropriate when discussing writing and reading. (VGP)			
	Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.			
	<b>Transcription</b>			
25	Use dictionaries to check the spelling of words. (Transcription)			
26a	Spell words from Yr 5 and 6 spelling list accurately: (Transcription)  silent letters suffixes prefixes homophones			
26b				
26c				
26d				
	Spell some words correctly including common exception words (Y5/6 word list). (Transcription)			
27	Use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically. (Transcription).			

Year 6/Y5 Maths 2020	1 <sup>st</sup> Achieved	2 <sup>nd</sup> Achieved
<p>Read, write, order and compare numbers up to 10,000,000 and determine the value of each digit.</p> <p>Read, write, order and compare number to at least 1,000, 000 and determine the value of each digit. (5)</p> <p>Count forwards and backwards in steps of powers of 10 for any given number up to 1, 000, 000. (5)</p>		
<p>Round any whole number to a required degree of accuracy.</p> <p>Round any number up to 1, 000, 000 to the nearest 10, 100, 1000, 10,000 and 100,000. (5)</p> <p>Round decimals with two decimal places to the nearest whole number and to one decimal place. (5)</p>		
<p>Identify the value of each digit in numbers given to three decimal places. Multiply and divide numbers by 10, 100 and 1000 giving answers up to three decimal places.</p> <p>Recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents. (5)</p> <p>Read, write, order and compare numbers with up to 3 decimal places. (5)</p> <p>Multiply and divide whole numbers and those involving decimals by 10, 100 and 1000. (5)</p>		
<p>Solve problems which require answers to be rounded to specified degrees of accuracy.</p>		
<p>Solve problems involving the calculation and conversion of units of measure. Use decimal notation up to 3 decimal places where appropriate.</p> <p>Solve problems involving numbers up to three decimal places. (5)</p> <p><i>(Not taught in depth - used as a link for Place Value)</i></p>		
<p>Use, read, write and convert between standard units. Convert measurements of length, mass, volume and time from a smaller unit of measure to a larger unit and vice versa. Use decimal notation up to three decimal places.</p> <p><i>(Not taught in depth - used as a link for Place Value)</i></p>		
<p>Use negative numbers in context and calculate intervals across zero.</p>		
<p>Solve number and practical problems that involve all of the above.</p>		
<p>Multiply multi-digit numbers up to 4 digits by a two digit number using the formal written method of long multiplication.</p> <p>Multiply numbers up to 4 digits by a one or two-digit number using a formal written method, including long multiplication for two-digit numbers. (5)</p>		
<p>Perform mental calculations including using mixed operations and large numbers.</p>		
<p>Identify common factors, common multiples and prime numbers.</p> <p>Identify multiples and factors, including finding all factor pairs of a number and common factors of two numbers. (5)</p> <p>Know and use the vocabulary of prime numbers, prime factors and composite numbers. (5)</p> <p>Establish whether a number up to 100 is prime and recall prime numbers up to 19. (5)</p>		

<p>Solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why.  <b>Add and subtract whole numbers with more than 4 digits, including using formal written methods. (5)</b></p>		
<p>Solve problems involving addition, subtraction, multiplication and division including multi-step problems.  <b>Solve problems involving addition, subtraction, multiplication and division and a combination of these. Understand the meaning of the equals sign. (5)</b>  <b>Divide numbers up to 4 digits by a one-digit number using the formal written methods of short division. Interpret remainders appropriately for the context. (5)</b></p>		
<p>Use estimation to check answers to calculations and determine, in the context of a problem, an appropriate degree of accuracy.</p>		
<p>Multiply one-digit numbers with up to two decimal places by whole numbers.</p>		